

Premium Condenser Mic for Studio Quality Results



The Professional Artesia AMC-10 cardioid condenser microphone is a very quiet and sensitive microphone. The low self noise allows you to give your work the dynamics it deserves. This mic can handle the extremes from ultra-sensitive to ultra-loud. The AMC-10 can handle 135dB SPL so you can rest assured that even in front of loud guitar cabinets, your recording won't distort due to overload. The versatile, durable Artesia AMC-10 is a great choice for all studio applications and an amazingly affordable studio solution! Whether it is in front of a world class vocalist, acoustic guitar, soprano saxora heavy metal guitar amplifier, the AMC-10 always gives dynamic, professional, studio quality results. The AMC-10 will give you world-class sound while its satin-finished, nickel-plated body looks right at home in studio next to microphones costing hundreds more.

Artesia Condenser Microphone Features at a Glance:

- Acoustic Principle: Externally polarized 1" condenser with gold plated membrane
- Active Electronics: JFET impedance converter with bipolar output buffer
- Pickup Pattern: Cardioid
- Ultra-low noise transformerless circuitry
- State-of-the-art surface-mount electronics
- Heavy-duty satin-nickelfinish
- Internal shock mounting system
- Gold plated output connectors
- True Condenser (externally biased)
- Includes shock mount, pop shield, XLR cable

Technical Specifications:

Microphone Type: Condenser
 Polar pattern: Cardioid
 Diaphragm Size: 1" (25.4mm)
 Frequency Response: 30Hz-18kHz
 Dynamic Range: > 132dB
 Max. SPL: 135dB
 Output Impedance: 100 Ohm
 Self Noise: 5dB (A weighted)
 Color: Silver/Dark Gray
 Connector: XLR
 Weight: 0.7 lbs.
 Power: +48V phantom power

Precautions When Using Your Studio Condenser Microphone

1. Turn on your amplifier or mixing board and set the volume control to the minimum position. Connect the phantom power to the microphone and turn on the phantom switch. Adjust the volume control from low to high until you've obtained the desired level.
2. To avoid feedback make sure that the microphone is not pointed at the speaker and that it is a sufficient distance away.
3. This professional microphone will provide years of high end studio quality results. However it is a sensitive instrument so to maintain its professional results, avoid dropping, exposing it to moisture or extreme temperatures.

Frequency Response Graph:

